DARK HORSE COMICS
nickelodeon
降世神通
AVATAR
THE LAST AIRBENDER
GENE LUEN YANG
FAITH ERIN HICKS
NEW
itty bitty HELLBOY
AND
Juice Squeezers
FREE COMIC BOOK DAY

"Shells"

Writer: Gene Luen Yang
Artist: Faith Erin Hicks
Colorist: Cris Peter
Letterer: Michael Heisler

Special thanks to Linda Lee, Kat van Dam, James Salerno, and Joan Hilty at Nickelodeon, and to Bryan Konietzko and Michael Dante DiMartino.

"The Chained Coughin'"

Writers: Art Baltazar and Franco
Artist: Art Baltazar

Hellboy created by Mike Mignola

"Ants in Your Pants"

Writer & Artist: David Lapham
Colorist: Lee Loughridge
Letterer: Nate Piekos of Blambot®

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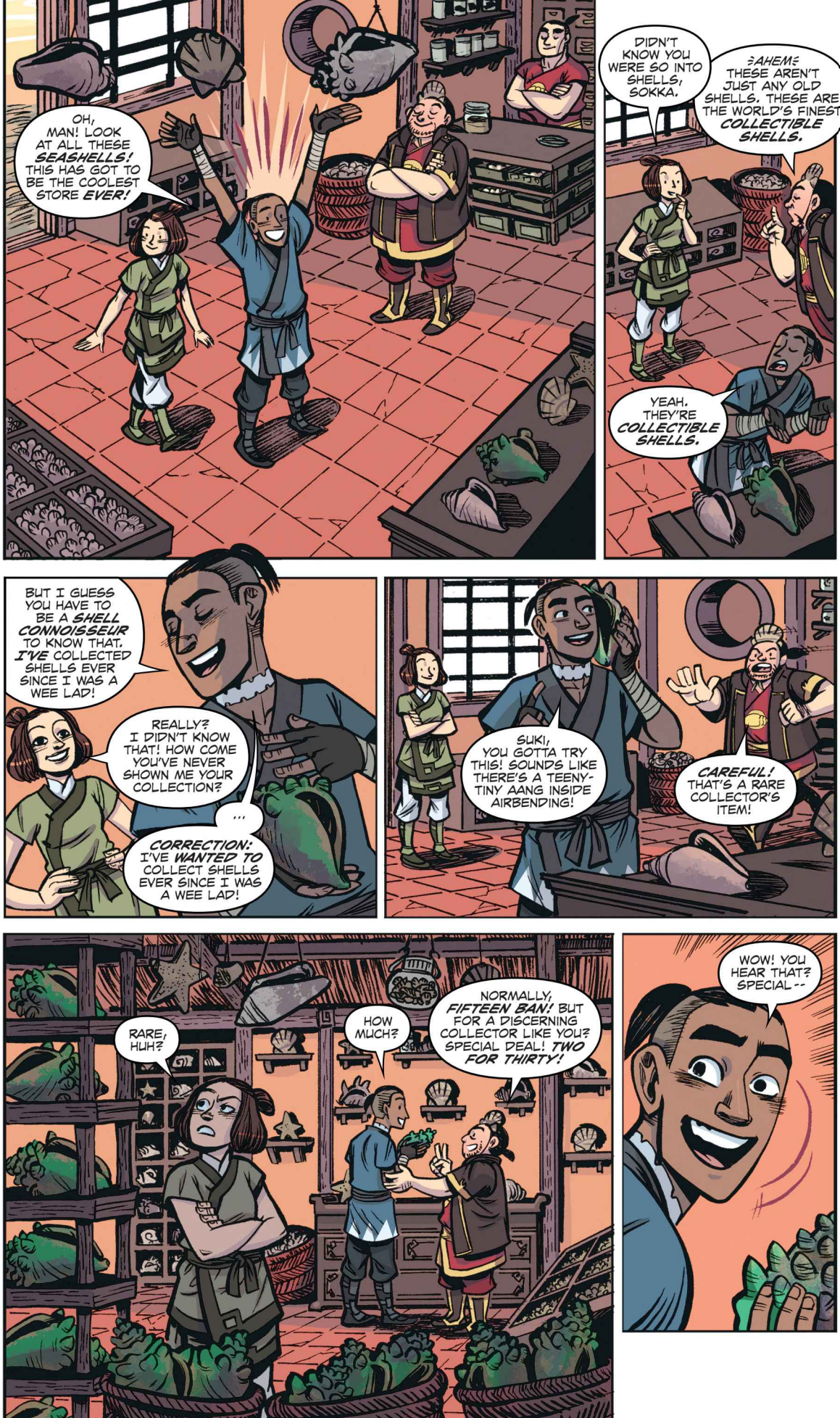

OH, MAN! LOOK AT ALL THESE SEASHELLS! THIS HAS GOT TO BE THE COOLEST STORE EVER!
DIDN'T KNOW YOU WERE SO INTO SHELLS, SOKKA.
=AHEM= THESE AREN'T JUST ANY OLD SHELLS. THESE ARE THE WORLD'S FINEST COLLECTIBLE SHELLS.
YEAH, THEY'RE COLLECTIBLE SHELLS.
BUT I GUESS YOU HAVE TO BE A SHELL CONNOISSEUR TO KNOW THAT. I'VE COLLECTED SHELLS EVER SINCE I WAS A WEE LAD!
REALLY? I DIDN'T KNOW THAT! HOW COME YOU'VE NEVER SHOWN ME YOUR COLLECTION?
...
CORRECTION: I'VE WANTED TO COLLECT SHELLS EVER SINCE I WAS A WEE LAD!
SUKI, YOU GOTTA TRY THIS! SOUNDS LIKE THERE'S A TEENY-TINY AANG INSIDE AIRBENDING!
CAREFUL! THAT'S A RARE COLLECTOR'S ITEM!
RARE, HUH?
HOW MUCH?
NORMALLY, FIFTEEN BAN! BUT FOR A DISCERNING COLLECTOR LIKE YOU? SPECIAL DEAL! TWO FOR THIRTY!
WOW! YOU HEAR THAT? SPECIAL--

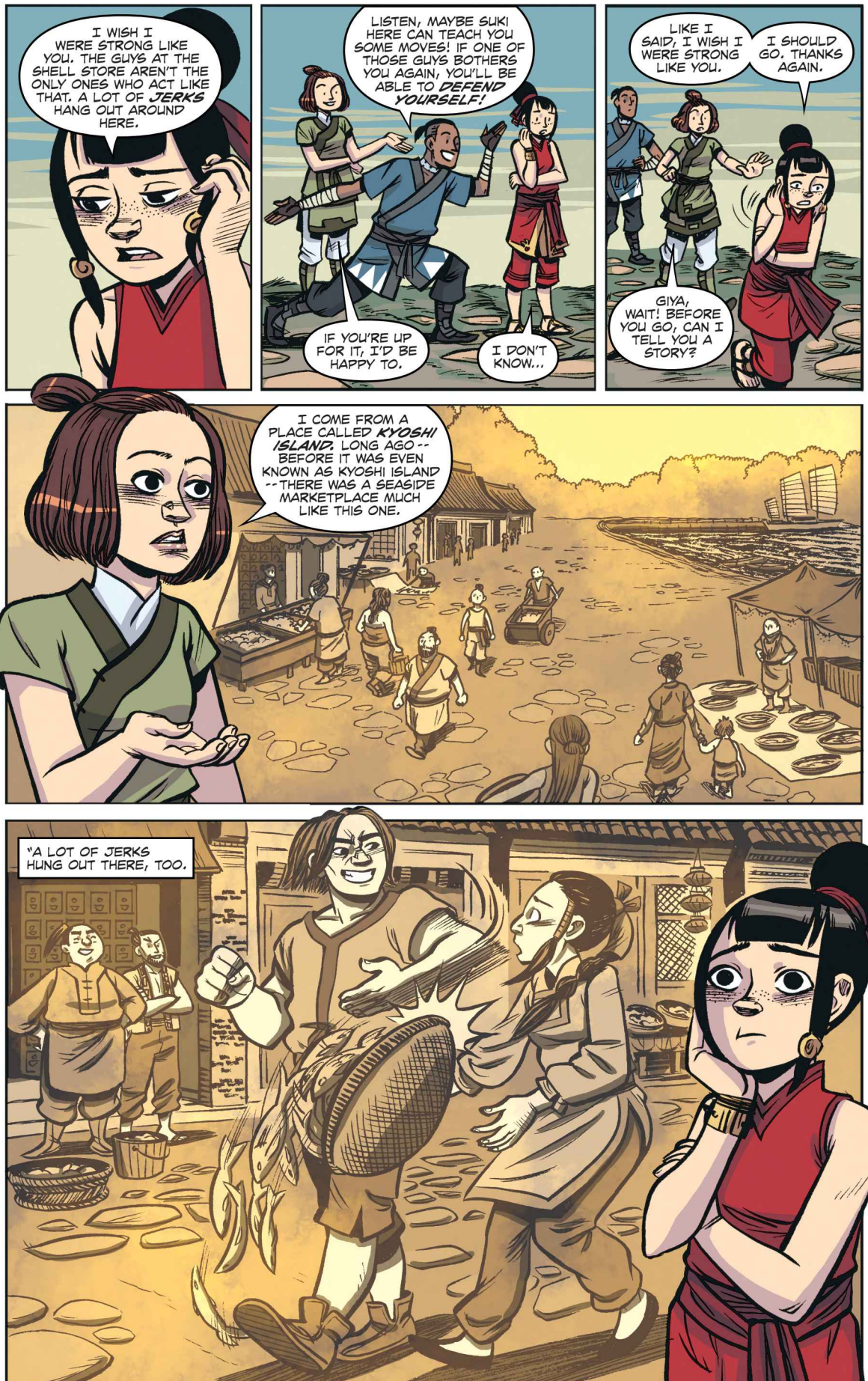
WAIT A MINUTE.
HA HA! SOKKA, YOU'RE SUCH A GOOF.
SO BY "GOOF," DO YOU MEAN "HANDSOME WARRIOR WITH FORMIDABLE BICEPS"?
NO. I MEAN GOOF.
SEASHELL-SAN, WE GOT ANOTHER CUSTOMER!
=HARUMPH= YOU MEAN, ANOTHER FAKE COLLECTOR.
HOW CAN YA TELL?
PSH. GIRLS DON'T KNOW SHELLS. THEY EITHER GET DRAGGED IN HERE BY THEIR BOYFRIENDS OR THEY COME IN SO THEY CAN PRETEND TO BE AS COOL AS US!
I HATE FAKE COLLECTORS.
YOUR HANDS BETTER BE CLEAN! THAT'S A SPECIAL ONE, FROM THE OLD EARTH KINGDOM COLONIES. IT'S --
--THE SHELL OF A HERMIT MARMOSET. AND FROM THE LOOKS OF ITS AXIAL RIBS, IT'S A COUPLE CENTURIES OLD! HOW MUCH?
MORE THAN YOU CAN AFFORD, I ASSURE YOU.
=SNICKER SNICKER=
=SNICKER SNICKER=
WHY DON'T YOU PUT THAT BACK, HONEY?
...
EXCUSE ME. IS THERE A PROBLEM HERE?

NOT AT ALL, BUT MAYBE YOU OUGHT TO MIND YOUR OWN BUSINESS!
AND MAYBE YOU OUGHT TO TREAT YOUR CUSTOMERS WITH A LITTLE MORE RESPECT!
THAT'S IT! HERE AT SEASHELL-SAN'S HOUSE OF SHELLS, WE GOT A NO-TOLERANCE POLICY FOR MOUTHY BROADS!
GET HER OUTTA HERE, JOJAN!
YOU GOT IT, BOSS!
GET YOUR HANDS OFF ME! I'M PERFECTLY CAPABLE OF WALKING MYSELF OUT THE DOOR!
IF I WERE YOU GUYS, I'D DO AS SHE SAYS.
YOU TOO, BUDDY! OUT! COME BACK AFTER YOU'VE TAUGHT YOUR GIRLFRIEND SOME MANNERS!
FOR YER OWN GOOD, YOU BEST STOP SQUIRMING, GIRL. IF I GET TOUGH ON YA, SEASHELL-SAN WILL PROBABLY MAKE ME EMPLOYEE OF THE MONTH.
NGH!
LAST CHANCE.
HANDS OFF.
DON'T SAY I DIDN'T WARN YOU.

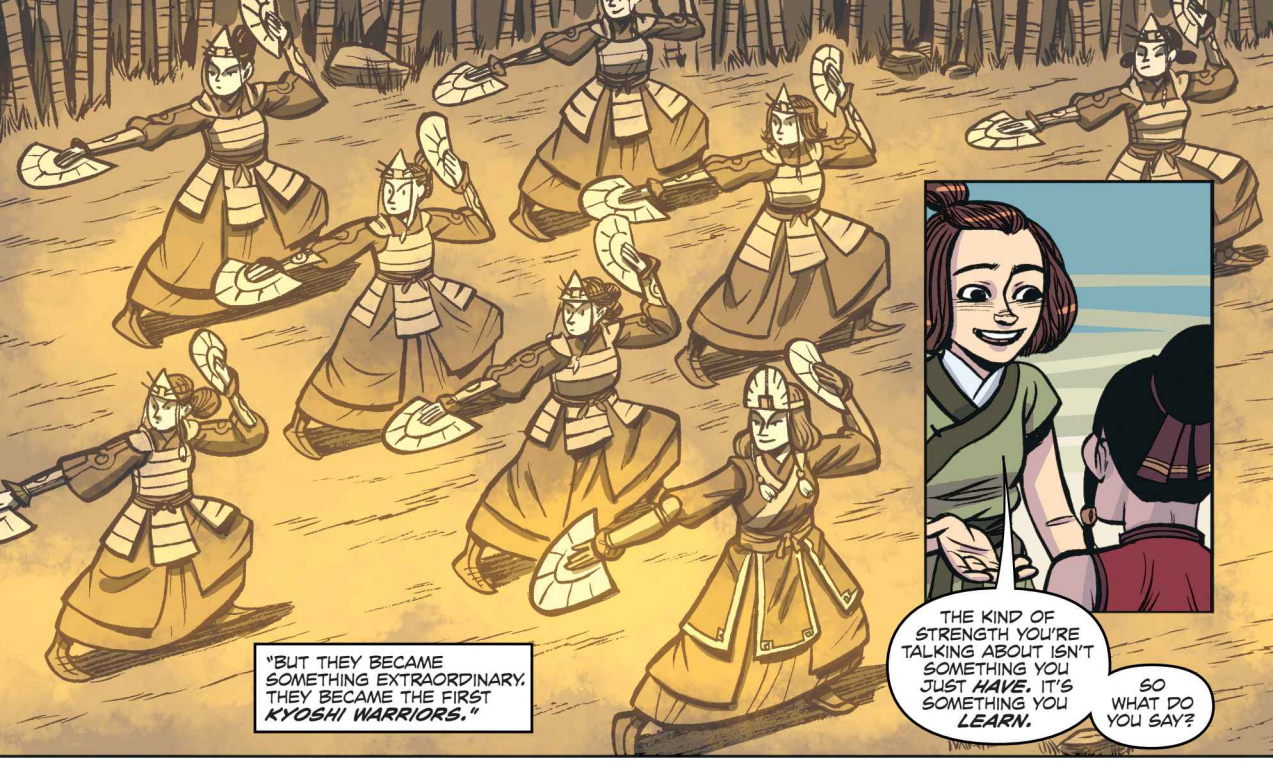
WHUMP!
FWOOOSH!
THAT'S IT!
YOUR BOYFRIEND MIGHT NOT HAVE THE NERVE TO PUT YOU IN YOUR PLACE, BUT I DO!
SEASHELL-SAN WILL NOT BE TRIFLED WITH!
NEED ANY HELP?
NOPE. SWEET OF YOU TO OFFER, THOUGH.
smek
YAAAR!
FWOOOSH!

ACK!
THOK! THOK!
DID YOU JUST BLOCK MY CHI?!
WHUP!
NEXT TIME SOMEONE TELLS YOU "HANDS OFF," GET YOUR HANDS OFF!
HUH. WILL YOU LOOK AT THAT.
SOME SEASHELLS ARE FLAMMABLE. YOU THINK IT'S THE LACQUER THEY PUT ON THEM, MAYBE?
LEARN SOMETHING NEW EVERY DAY.
NOOO! JOJAN! WAKE UP AND GET THE BUCKETS!
WHA...?

OKAY, I WAS WRONG. THAT WAS DEFINITELY NOT THE COOLEST STORE EVER.
HEY! WAIT UP!
I'M SUKI. THIS IS MY BOYFRIEND SOKKA.
HI!
MY NAME IS GIYA.
I JUST WANTED TO MAKE SURE YOU'RE OKAY.
I-I AM. THANK YOU. CAN I ASK, WHERE'D YOU LEARN TO FIGHT LIKE THAT?
SUKI'S A KYOSHI WARRIOR!
SOKKA!
I'VE HEARD OF YOU BEFORE! YOU'RE ONE OF THOSE EARTH KINGDOM WARRIOR WOMEN SERVING AS THE FIRE LORD'S ELITE PALACE GUARD!
THAT'S THEM!
I THOUGHT YOU ALL WORE FACE PAINT.
ONLY WHEN WE'RE ON DUTY.

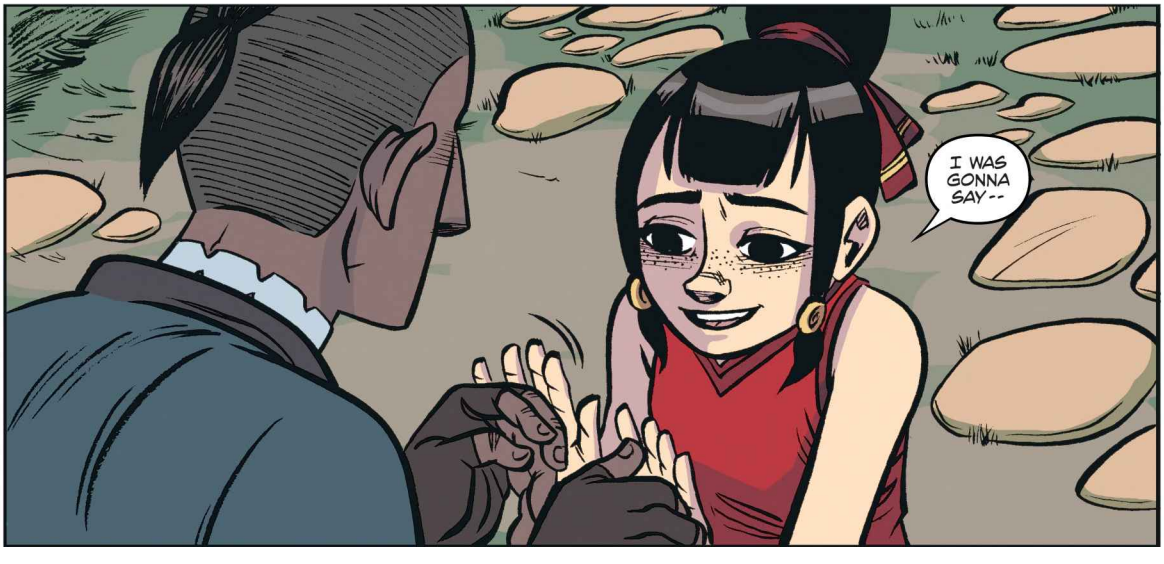

I WISH I WERE STRONG LIKE YOU. THE GUYS AT THE SHELL STORE AREN'T THE ONLY ONES WHO ACT LIKE THAT. A LOT OF JERKS HANG OUT AROUND HERE.
LISTEN, MAYBE SUKI HERE CAN TEACH YOU SOME MOVES! IF ONE OF THOSE GUYS BOTHERS YOU AGAIN, YOU'LL BE ABLE TO DEFEND YOURSELF!
IF YOU'RE UP FOR IT, I'D BE HAPPY TO.
I DON'T KNOW...
LIKE I SAID, I WISH I WERE STRONG LIKE YOU.
I SHOULD GO. THANKS AGAIN.
GIYA, WAIT! BEFORE YOU GO, CAN I TELL YOU A STORY?
I COME FROM A PLACE CALLED KYOSHI ISLAND. LONG AGO -- BEFORE IT WAS EVEN KNOWN AS KYOSHI ISLAND -- THERE WAS A SEASIDE MARKETPLACE MUCH LIKE THIS ONE.
"A LOT OF JERKS HUNG OUT THERE, TOO.

"EVERY SO OFTEN, AVATAR KYOSHI HERSELF WOULD VISIT.
"IF A JERK STEPPED OUT OF LINE, SHE'D TAKE CARE OF IT.
"THEN SHE'D OFFER TO TEACH THE WOMAN HOW TO DEFEND HERSELF.
"WITHIN A FEW YEARS, SHE'D GATHERED A SMALL BAND OF DISCIPLES. THEY WERE PERFECTLY ORDINARY WOMEN: FISHERWOMEN, WEAVERS, AND HOMEMAKERS.


"BUT THEY BECAME SOMETHING EXTRAORDINARY. THEY BECAME THE FIRST KYOSHI WARRIORS."
THE KIND OF STRENGTH YOU'RE TALKING ABOUT ISN'T SOMETHING YOU JUST HAVE. IT'S SOMETHING YOU LEARN.
SO WHAT DO YOU SAY?

OH, I--
I'M MUCH TOO SHY TO DO ANYTHING LIKE THAT--

AW, COME ON, GIYA! DON'T UNDERESTIMATE YOURSELF!
YOU ARE WOMAN! LET'S HEAR THAT ROAR!


I WAS GONNA SAY--

-- I'M MUCH TOO SHY TO DO ANYTHING LIKE THAT ON MY OWN. WOULD YOU MIND IF I BROUGHT ALONG A FEW OF MY FRIENDS?
OUR TECHNIQUE IS ABOUT MORE THAN JUST STRENGTH. IT'S ABOUT UNDERSTANDING YOUR OPPONENT'S FORCE AND USING IT AGAINST THEM.
CHINS UP, GIRLS! YOU MUST LEARN TO LOOK YOUR OPPONENT STRAIGHT IN THE EYE.
THE END.

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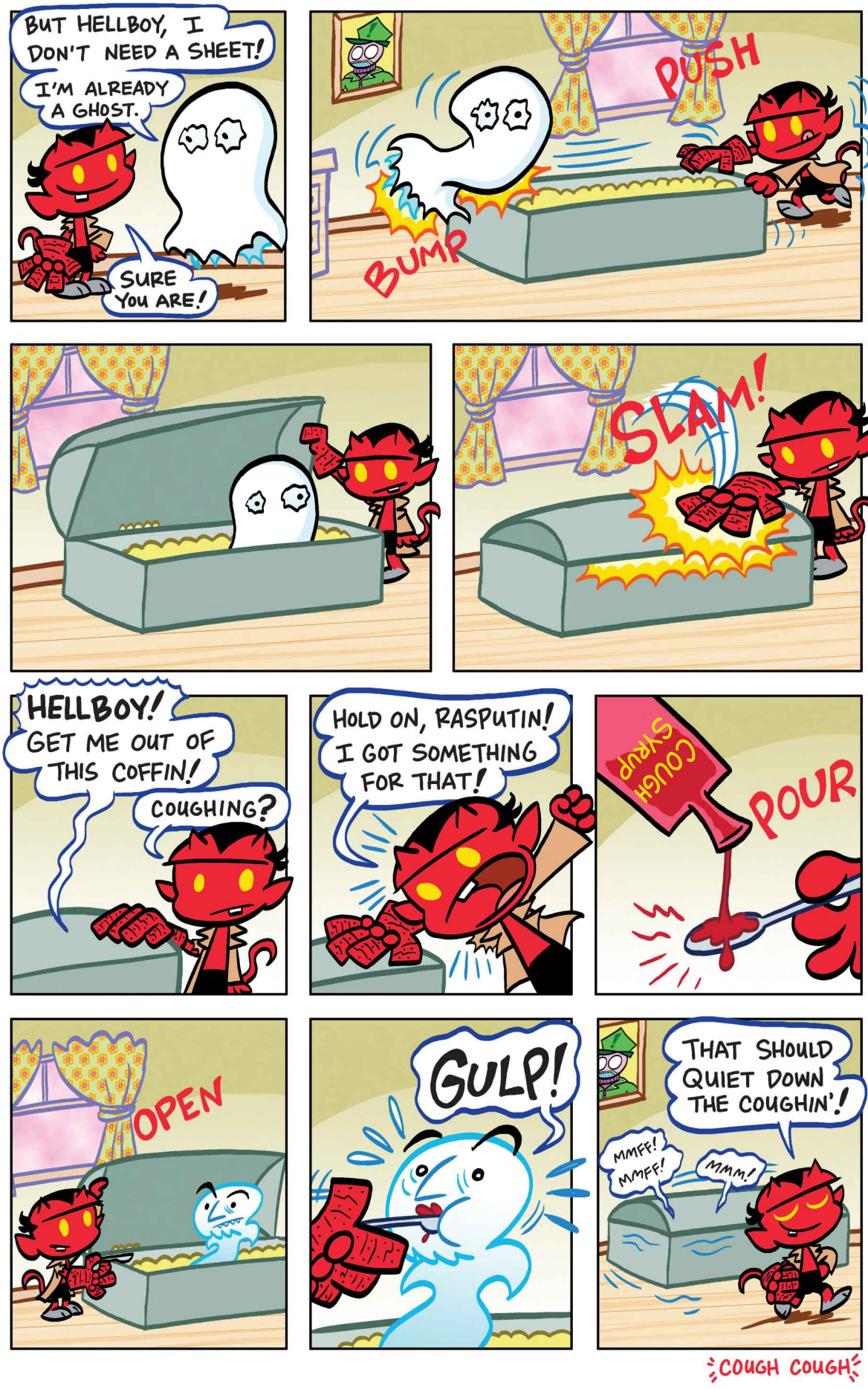
itty bitty
HELLBOY
"THE CHAINED COUGHIN'"
BY ART BALTAZAR & FRANCO
WRITER & ARTIST
WRITER
KNOCK! KNOCK!
YES?
HEY, RASPUTIN.
I WAS WONDERING...
...WHAT KIND OF CREATURE ARE YOU?
CREATURE? I'M A GHOST!
A GHOST, HUH?
NOPE.
I'M NOT BUYING IT.
?
HOLD ON A SECOND.
GLLKK!!
IF YOU'RE GOING TO BE A GHOST, YOU NEED TO BE MORE BELIEVABLE.
GO 'HEAD!
RATTLE THOSE CHAINS A BIT!
NOW YOU HAVE TO MOAN A LITTLE.
MOOAAN.
MORE!
MMOOAANN!!
THAT'S BETTER!
WHAT THE--?


BUT HELLBOY, I DON'T NEED A SHEET!
I'M ALREADY A GHOST.
SURE YOU ARE!
PUSH
BUMP
SLAM!
HELLBOY! GET ME OUT OF THIS COFFIN!
COUGHING?
HOLD ON, RASPUTIN! I GOT SOMETHING FOR THAT!
COUGH SYRUP
POUR
OPEN
GULP!
THAT SHOULD QUIET DOWN THE COUGHIN'!
MMFF! MMFF!
MMM!
COUGH COUGH

AW YEAH!

itty bitty HELLBOY™

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HUBERT H. HUMPHREY ELEMENTARY SCHOOL, WEEVILLE, CALIFORNIA, 7:45 A.M....
CHECK IT, STAMPO. LITTLE SPAZ BROUGHT HIS ANT FARM.
YOU KNOW YOU'RE NOT ALLOWED TO BRING YOUR RELATIVES TO SCHOOL, MORKO. HA HA HA HA HA!
GIVE THAT BACK! IT'S MY SCIENCE PROJECT!
WH-WHAT ARE YOU GOING TO DO TO THEM?
AWW...ARE YOU SCARED I MIGHT HURT YOUR LITTLE BUGS? YOU SHOULD BE MORE CAREFUL, THEN.
DON'T YOU THINK?
"ANTS ARE SOCIAL INSECTS OF THE FAMILY FORMICIDAE."
KEEP THEM REAL CLOSE...
HA HA! HA! HA!
WAHHH!
"THEY CAN LIFT FIVE TIMES THEIR OWN BODY WEIGHT..."

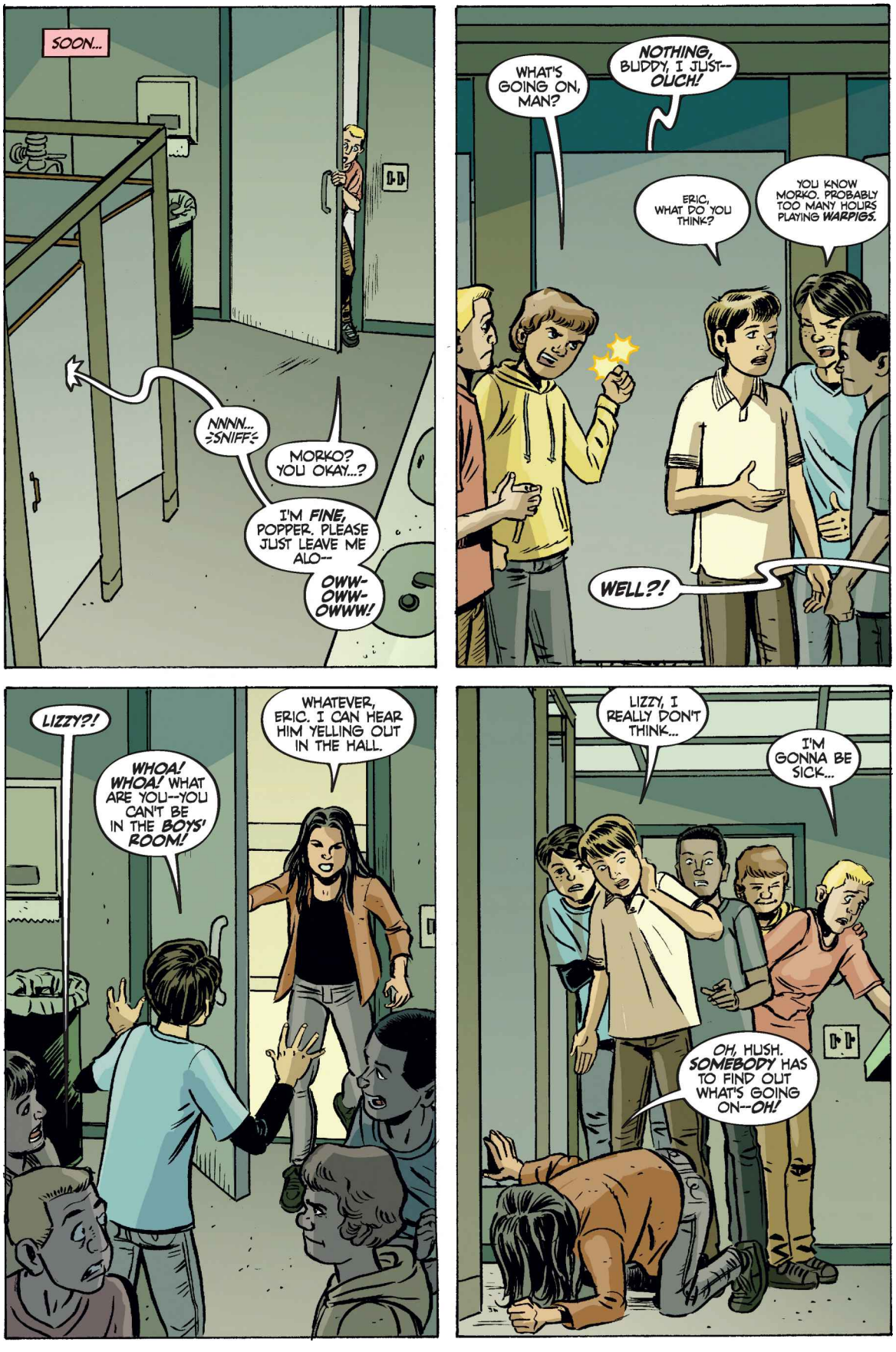
A JUICE SQUEEZERS TALE...

"ANTS IN YOUR PANTS"

STARRING MORKO DEMPSEY AND ADAM "POPPER" LLITZ

WRITTEN AND DRAWN BY DAVID LAPHAM / COLORS BY LEE LOUGHRIDGE / LETTERING BY NATE PIEKOS OF BLAMBOT®

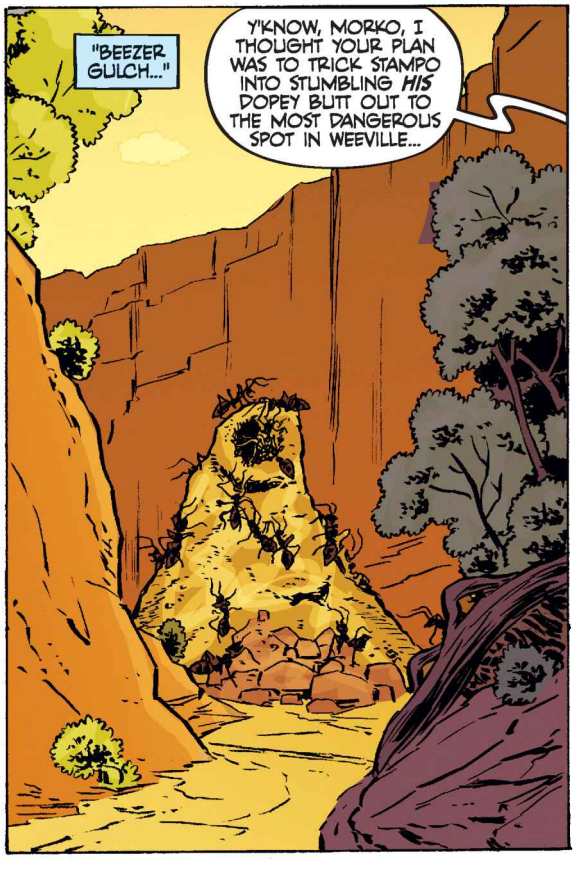
...ANTS TALK TO EACH OTHER NOT WITH WORDS OR TELEPHONES, BUT BY USING CHEMICALS CALLED PHEROMONES.
PHEROMONES ARE CHEMICAL SIGNALS SECRETED BY TINY GLANDS INSIDE AN ANT THAT MARK TRAILS TO FOOD, SIGNAL DANGER, AND EVEN SUMMON ANTS TO THE QUEEN.
IF I...UH...DIDN'T ACCIDENTALLY DROP MY ANT FARM, I WAS GOING TO SHOW YOU HOW THE ANTS FREAK OUT IF I INTRODUCE A TINY DROP OF PHEROMONES FROM ANOTHER ANT COLONY TO THE ANTS IN MY FARM.
Insect Re
ACCIDENTS HAPPEN, MORKO.
Satty
Morko
Billy
Billy 11
Morko 1HH
Lizzy 111
JoAnn 1
Charlie 1HH 1HH 11
THANKS, DR. RIVALDI, I--
WAHHH!
Satty
Morko
OH, MY! ARE YOU OKAY?
I'M FINE! I'M FINE!
JUST HAVE TO USE THE RESTR-- OWW!


SOON...
NNNN... :SNIFF:
MORKO? YOU OKAY...?
I'M FINE, POPPER. PLEASE JUST LEAVE ME ALO--
OWW-OWW-OWWW!
WHAT'S GOING ON, MAN?
NOTHING, BUDDY, I JUST-- OUCH!
ERIC, WHAT DO YOU THINK?
YOU KNOW MORKO. PROBABLY TOO MANY HOURS PLAYING WARPIGS.
WELL?!
LIZZY?!
WHOA! WHOA! WHAT ARE YOU--YOU CAN'T BE IN THE BOYS' ROOM!
WHATEVER, ERIC. I CAN HEAR HIM YELLING OUT IN THE HALL.
LIZZY, I REALLY DON'T THINK...
I'M GONNA BE SICK...
OH, HUSH. SOMEBODY HAS TO FIND OUT WHAT'S GOING ON--OH!

WHAT DID YOU SEE?
HE'S GOT ANTS IN HIS PANTS.
STAMPO.

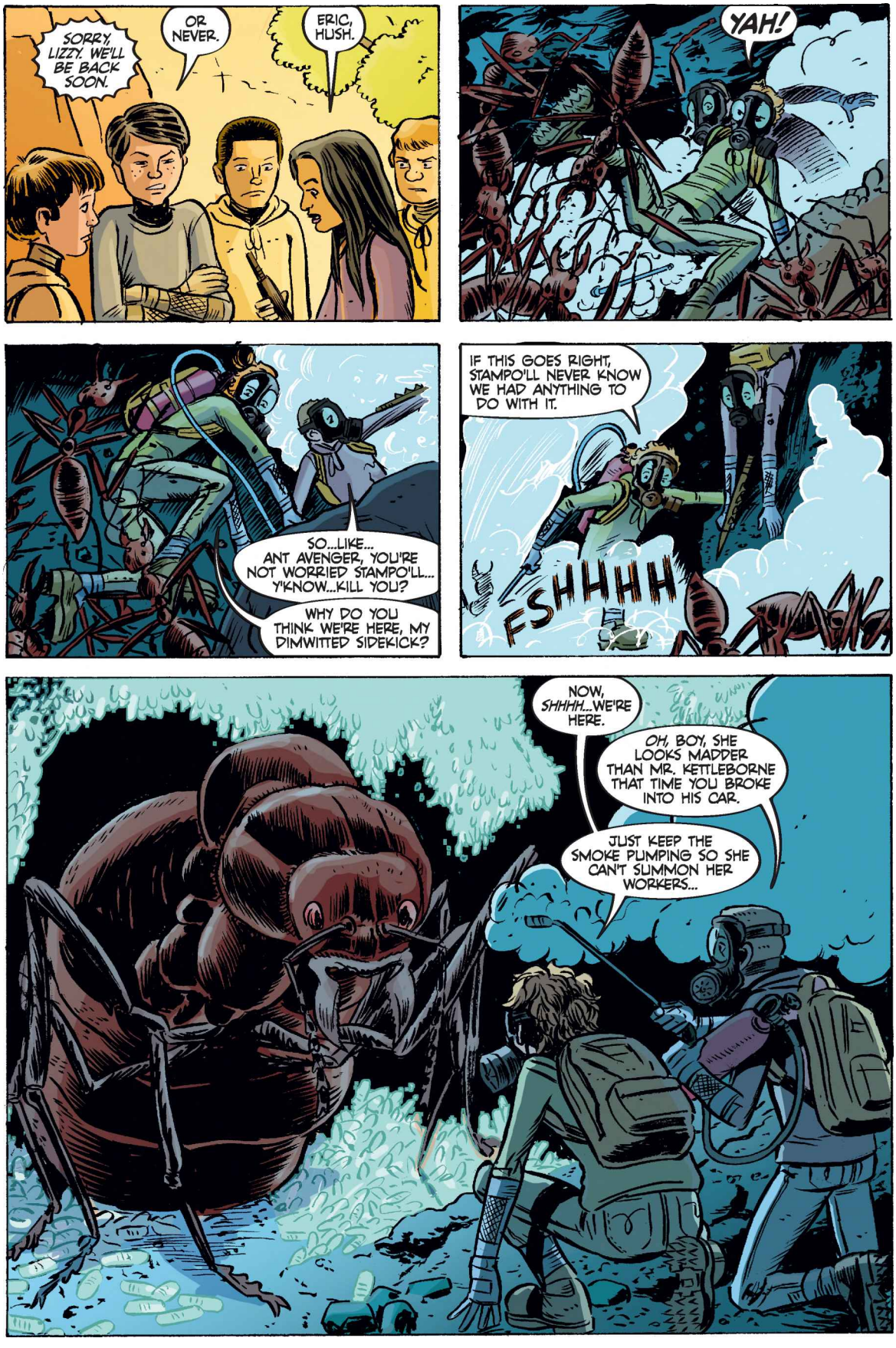
I AGREE WITH BUDDY. GOTTA BE STAMPO.
WHY WOULDN'T MORKO TELL A TEACHER OR SOMEBODY?
C-CUZ HE WANTS TO LIVE.
FESS UP, MORKO.
BUMP
BUMP

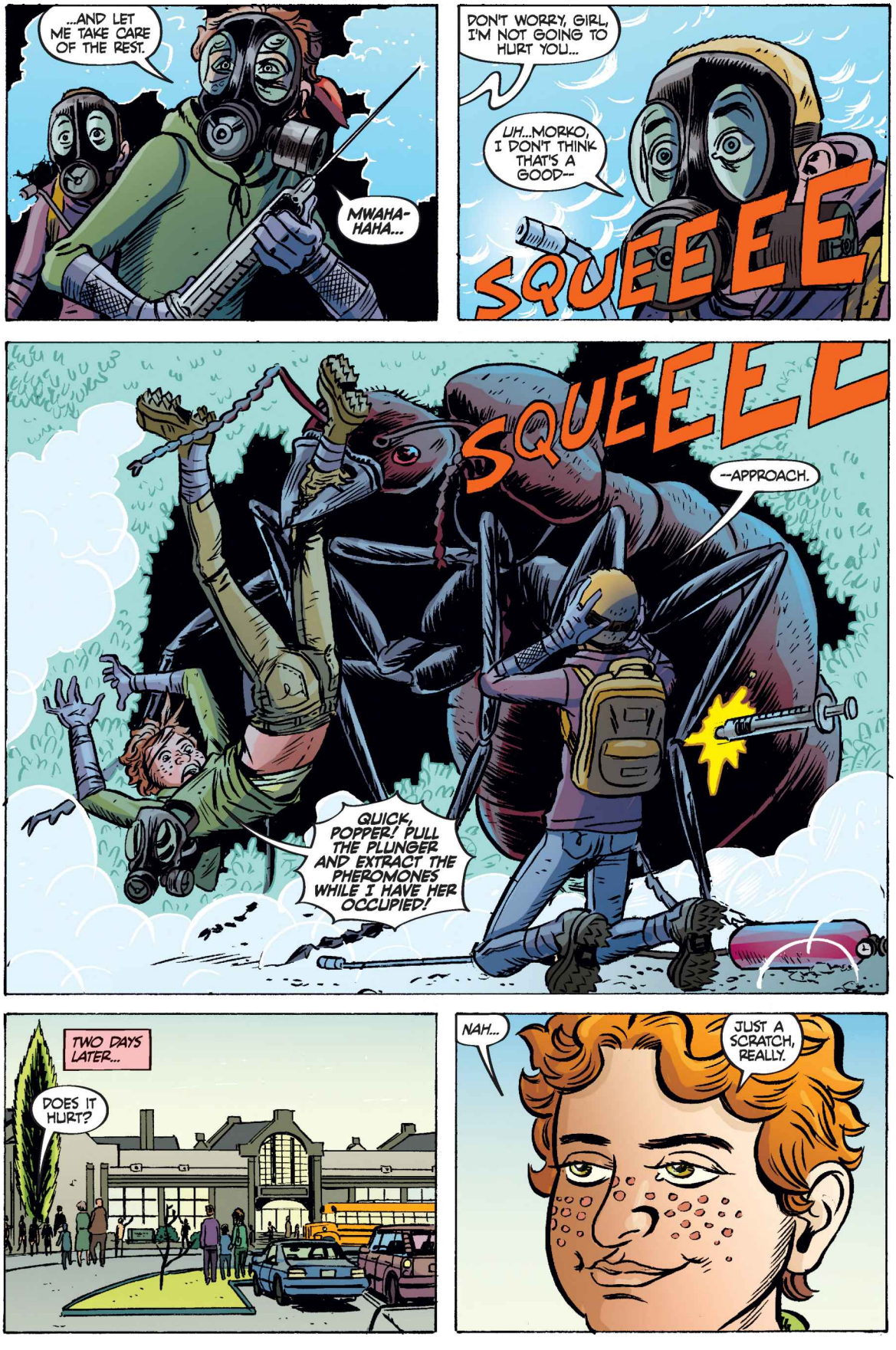
HE BROKE MY ANTS.
AND I'M GONNA GET HIM.
WHOA, BIG MAN. WHAT DO YOU GOT IN MIND?

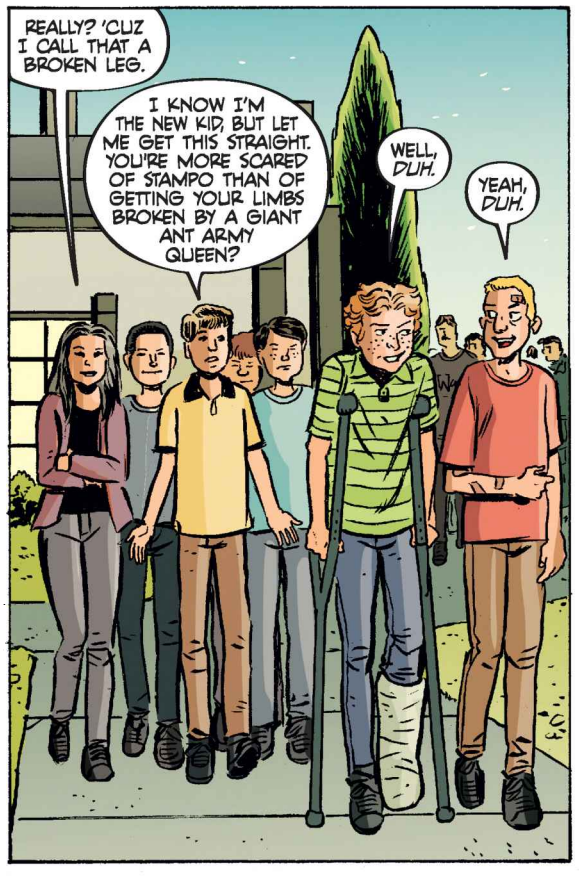

"BEEZER GULCH..."
Y'KNOW, MORKO, I THOUGHT YOUR PLAN WAS TO TRICK STAMPO INTO STUMBLING *HIS* DOPEY BUTT OUT TO THE MOST DANGEROUS SPOT IN WEEVILLE...

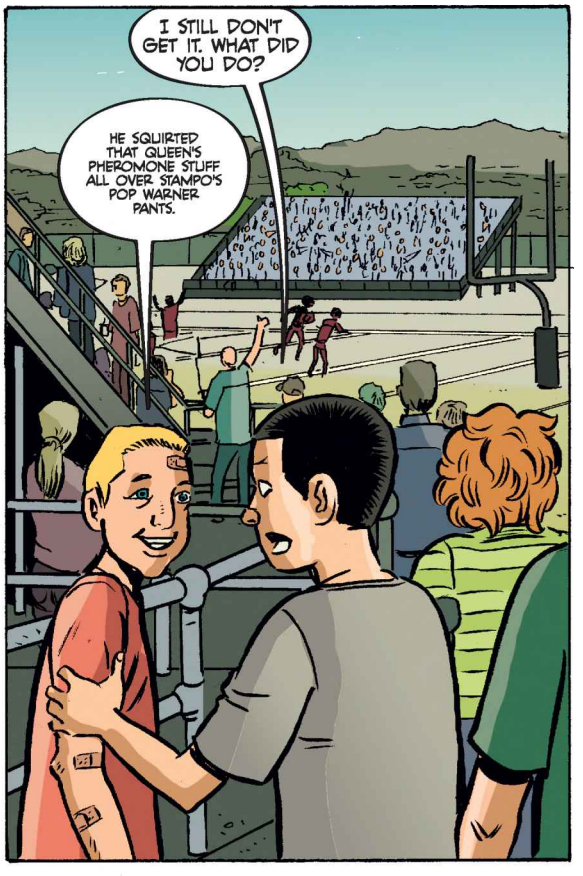
...I DIDN'T THINK YOU MEANT THE DOPEY BUTTS WOULD BE OURS!
I DIDN'T ASK FOR THE JUICE SQUEEZERS TO COME OUT HERE, CHARLIE. THIS IS MY MISSION...
...A MISSION FOR... THE ANT AVENGER.
DOES ANYBODY KNOW IF HE HAS AN ACTUAL PLAN?
IF I DIDN'T THINK YOU'D ALL DIE WITHOUT ME, I'D BE SO GONE.
CAN WE JUST GET THIS SHOW ON THE ROAD?
OKAY--
GAS MASKS ON!
GAS WHAT?! NOBODY SAID BRING A GAS MASK!
THAT'S 'CUZ THIS IS A SOLO JOB!
CHARGE!
FSHHHHH
I BROUGHT A MASK! I'M COMING, ANT AVENGER!

TAKE ME TO YOUR LEADER.
ANT AVENGER, WAIT UP!
FSHHHHH!
I KNEW YOU WOULD FOLLOW, MY TRUSTY BEST FRIEND--ANT AVENGER BOY.
SO...WHAT'S THE PLAN?
TO FIND THE QUEEN AND STEAL HER PHEROMONES.
THAT'S IN THE CENTER OF THE NEST. ISN'T THAT DANGEROUS?
FSHH--
YES. IT'S VERY DANGEROUS--
--AND YOU TWO NEED TO COME BACK NOW!
THE ANT AVENGER'S AVENGEMENT WAITS FOR NO MAN... OR ANT.
=OUCH=
POPPER. MORKO. THIS IS LIZZY. GET BACK HERE RIGHT NOW--
--OR I'M GOING TO BE REALLY, REALLY MAD.
VICTORY OR DEATH!
FSHHP
=GULP= MORKO...UM... LIZZY...


SORRY, LIZZY. WE'LL BE BACK SOON.
OR NEVER.
ERIC, HUSH.
YAH!
SO...LIKE... ANT AVENGER, YOU'RE NOT WORRIED STAMPO'LL... Y'KNOW...KILL YOU?
WHY DO YOU THINK WE'RE HERE, MY DIMWITTED SIDEKICK?
IF THIS GOES RIGHT, STAMPO'LL NEVER KNOW WE HAD ANYTHING TO DO WITH IT.
FSHHHH
NOW, SHHHH...WE'RE HERE.
OH, BOY, SHE LOOKS MADDER THAN MR. KETTLEBORNE THAT TIME YOU BROKE INTO HIS CAR.
JUST KEEP THE SMOKE PUMPING SO SHE CAN'T SUMMON HER WORKERS...


...AND LET ME TAKE CARE OF THE REST.
MWAHA-HAHA...
DON'T WORRY, GIRL, I'M NOT GOING TO HURT YOU...
UH...MORKO, I DON'T THINK THAT'S A GOOD--
SQUEEEE
SQUEEEE
--APPROACH.
QUICK, POPPER! PULL THE PLUNGER AND EXTRACT THE PHEROMONES WHILE I HAVE HER OCCUPIED!
TWO DAYS LATER...
DOES IT HURT?
NAH...
JUST A SCRATCH, REALLY.


REALLY? 'CUZ I CALL THAT A BROKEN LEG.
I KNOW I'M THE NEW KID, BUT LET ME GET THIS STRAIGHT. YOU'RE MORE SCARED OF STAMPO THAN OF GETTING YOUR LIMBS BROKEN BY A GIANT ANT ARMY QUEEN?
WELL, DUH.
YEAH, DUH.


I STILL DON'T GET IT. WHAT DID YOU DO?
HE SQUIRTED THAT QUEEN'S PHEROMONE STUFF ALL OVER STAMPO'S POP WARNER PANTS.

"REMEMBER THAT STUFF IN MY REPORT ABOUT PHEROMONES?"
GONNA CRUSH YOU, BABIES...
53
55
62
"WELL, I ASKED DR. RIVALDI WHY WE DON'T JUST USE PHEROMONES TO CONTROL THE ANTS IN BEEZER GULCH.

"SHE SAID THAT THE BIG BUGS ARE TOO SMART TO BE FOOLED BY JUST PHEROMONES--"
GET READY TO BE WORM MEAT, WIMPS... HEH...
"--BUT THAT THEIR PHEROMONES WERE CRAZY EFFECTIVE IN ATTRACTING PLAIN OLD REGULAR ANTS."

WAHHH!
WAHHH!
OWWW!
WAHH!
OWCH!
AND BOY OH BOY, WAS SHE RIGHT.
Wasps
WAHHHH!

THE END

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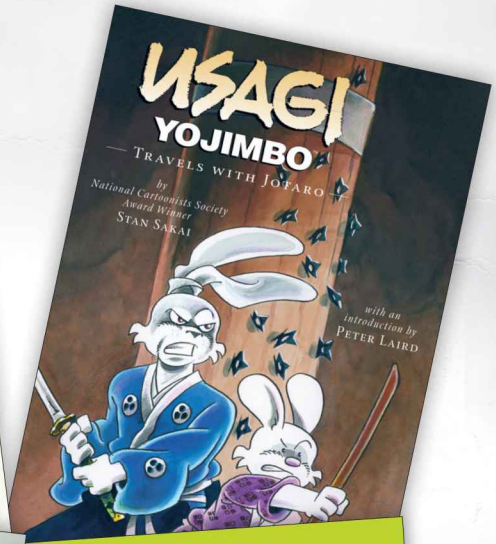

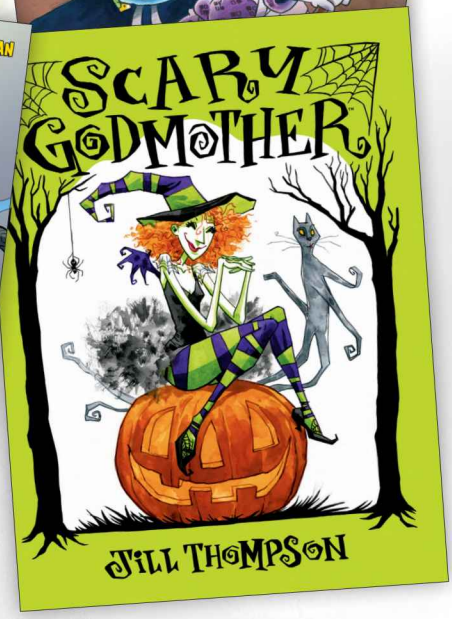

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